

JUANLI CARRIÓN

CV

Born in Yecla, Spain. 1982.

319 Grand St 5th floor. New York, NY 10002. USA.

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EDUCATION

2011-17 **PhD Candidate, Department of Sculpture. School of Fine Arts.** Polytechnic University of Valencia. Spain.

2008 **DEA in Visual Arts.** Polytechnic University of Valencia. Spain.

2004 **BFA in Fine Arts.** Granada University. Spain.

2003 **BA in New Media Arts.** Universite Vicennes-Saint Denis. Paris 8. France.

SOLO EXHIBITIONS / PUBLIC INTERVENTIONS

2016 **OSS#02. Public Art Installation. Fort Greene Park. Commissioned by NYC Department of Park & Recreation.** New York, USA.

Teosinte. DOT Summer Streets. New York, USA.

Tapapa. Museum of Contemporary Art (MAC). Lima, Peru.

Pigmentus. Contemporary Art Center La Conservera. Murcia, Spain.

Las Consecuencias del Gesto. Galería La Polaca. Lima, Peru.

2015 **Autoctonía. Rosa Santos Gallery.** Valencia, Spain.

OSS#VLC. Public Art Installation. La Nau. Valencia, Spain.

Syntaxa. Y Gallery. New York, USA.

Opus 2012. Rum46. Arhus, Denmark.

2014 **Outer Seed Shadow #01. Public Art Installation. Duarte Square. Commissioned by NYC Department of Park & Recreation.** New York, USA.

Onstage: Monuments of Mellancholy. Centro Parraga. Murcia, Spain.

2013 **Opus 2012. HANGAR.** Barcelona, Spain.

Opus 2012. Rosa Santos Gallery. Valencia, Spain.

Opus 2012. Y Gallery. New York, USA.

2012 **Opus 2012. ADM Gallery.** Mexico City, México.

Opus 2012. CASLP (San Luis Potosi Center for the Arts). San Luis Potosi, México.

Bulding the Neverending Ruin of the World. Museum of Contemporary Art of the Basque Country

ARTIUM. Vitoria-Gasteiz, Spain.

2011 **Onstage. Public Art Intervention. Fetterman Massacre, Connor Battlefield & Lake Desmet historic sites.** Wyoming, USA.

Ενθύμιο / Ερείπιο / Μνημείο. 3wow. Athens, Greece.

10.21-23. Y Gallery. New York, USA.

Kei-Seki. Museum of Archeology. Yecla, Spain.

2010 **Kei-Seki. Art Center La Llogeta 10th Photography Biennial.** Valencia, Spain.

2009 **Atlas Shrugged. White Box.** New York, USA.

2008 **Comida, peces, trozos de mi cuerpo... Antic Sanatori Cultural Center.** Sagunto, Spain.

Ruinas. Permanent Public Art intervention. in collaboration with Jorge López. Mieres, Spain.

2005 **Luchadores Mexicanos.** Centro de arte EGO (MUPO). Oaxaca, Mexico.

Piedras. Caja Murcia Foundation. Yecla, Spain.

2004 **Tu-centinela. Center of Contemporary Culture.** Granada, Spain.

SELECTED GROUP EXHIBITIONS

2016 **Mundos (im) posibles. Centre d'Art La Panera.** Lleida, Spain.

VOLTA 12. Rosa Santos Gallery & Y Gallery. Basel, Switzerland.

PARC. Y Gallery. Lima, Peru.

#MakeAmericaGreatAgain. White Box. New York, USA.

Gramaticas de la Temporalidad. Contemporary Art Center La Conservera. Murcia, Spain.

ARCO. Rosa Santos Gallery. Madrid, Spain.

2015 **Turismo Efimero. El Tanque Cultural Center.** Santa Cruz de Tenerife, Spain.

Art Istanbul. Rosa Santos Gallery. Istanbul, Turkey.

PRISMA. ArtRIO. Rio de Janeiro, Brasil.

Catch22. Y Gallery. New York, USA.

Notas de Cambio. LOOP Festival. Barcelona, España.

- Illegal Souvenirs. **Field Projects Gallery**. New York, USA.
ARCO. Y Gallery & Rosa Santos Gallery. Madrid, Spain.
- 2014** **ArtTBO**. Y Gallery. Bogota, Colombia.
 Naturaleza. **Museum of Fine Arts**. Murcia, Spain.
 Apocryphal Times. **Friedman Benda Gallery**. New York, USA.
 Road Trip: America Throught the Windshield. **Brattleboro Museum**. Brattleboro-VT, USA.
 Turismo Efímero. **Addaya Centro de Arte Contemporaneo**. Mallorca, Spain.
ARCO. Galería Rosa Santos. Madrid, Spain.
- 2013** **Buenos Aires Photo**. International Video Program. Buenos Aires, Argentina.
ArtRIO. Y Gallery. Rio de Janeiro, Brasil.
 Turismo Efímero. **Anomalia Gallery**. Mexico City, Mexico.
PINTA LONDON. Y Gallery. London, UK.
 Spring Art Auction. **Momenta Art**. New York, USA.
 INSTANTANEAS: Apropiaciones de un contexto cercano. **LAB**. Murcia, Spain.
 Turismo Efímero. **FLASCO Cine**. Quito, Ecuador.
PARC. Y Gallery. Lima, Perú.
ARCO. Rosa Santos Gallery. Madrid, Spain.
- 2012** **PINTA NY**.Y Gallery. New York, USA.
15th International Festival of Performance. **Ex-Teresa Museum**. México City, México.
2012 Art Benefit. **NUTUREart**. New York, USA.
Transformers 9th Auction. **Corcoran Gallery**. Washington DC, USA.
Generación 2012. **Espai Cultural Caja Madrid**. Barcelona, Spain.
 Open Studios. **Workspace LMCC** (Lower Manhattan Cultural Council). New York, USA.
Generación 2012. **La Casa Encendida**. Madrid, Spain.
- 2011** *Parts and Labor*. **Abrons Art Center**. New York, USA.
ArtBO.Y Gallery New York. Bogota, Colombia.
Art in a Global Age. **Towson Center for the Arts**. Towson, USA.
Spring Open Studios. **ISCP**. New York, USA.
Postmiseria. **Y Gallery**. New York, USA.
7th BAM Art Benefit Auction. **BAM (Brooklyn Academy of Music)**. Brooklyn, USA.
ARCO. Espacio Líquido Gallery. Madrid, Spain.
We the artists. **National Museum of Trinidad and Tobago**. Port of Spain, Trinidad and Tobago.
- 2010** *La herencia construida*. **Espacio Líquido Gallery**.Gijón. Spain.
NADA Miami.Y Gallery New York. Miami, USA.
ArtBo International Art Fair.Y Gallery New York. Bogota, Colombia.
The Walk of Fake. Site specific Installation at Spain Art Fest 10.**Times Square**. New York. USA.
Optimism Packs-Rena Leinberger. **Sullivan Gallery**. **Art Institute of Chicago**. Chicago, USA.
Lightart Biennale Austria 2010. Perchtoldsdorf, Linz and Viena, Austria.
Conversations: New York à Berlin - Berlin à New York. **Art Forum**. Berlin, Germany.
Spain in the City. **The Armory Show**. Carriage Center for the Arts. New York, USA.
NO-ISBN. **Galerie fur zeitgenossische kunst**. Leipzig, Germany.
- 2009** *Theatre of More*. **White Box**. New York, USA.
Nach inhen. **Aterlier Matador Kantine**. Berlin, Germany.
Back to the future. **11th Festival Zemos 98**. Sevilla, Spain.
- 2008** *Mudanzas*. **MuVIM**. Modernity and Illustration Museum, Valencia, Spain.
Un jardín de Invierno. **Cultural Center**. Mislata, Spain.
Mar a Tres Riveras. **Josep Renau Exhibition Hall**. Valencia, Spain.
Sesión Continua. **Otro Espacio**. Mislata, Spain.
- 2007** *Make your self at home II*. **Freise Green Gallery**. Brighton, UK.
JLK. **Ramoma Gallery**. Nairobi. Kenya.
155 Autumn Exhibition. **The Royal West of England Academy**. Bristol, UK.
Mar a tres riveras. **Cultural Center**. Yecla, Spain.
- 2006** *O lo eres tú o lo soy yo, John Wein*. **La Sala Naranja**. Valencia. Spain.
Make your self at home I. **The Gallery**. Bristol, UK.
Quitate los zapatos. **Japan Embassy in Kenya**. Nairobi, Kenya.
Omnívoros. **Spanish Cultural Center** as part of **VAE X**, 10th International Festival of Video and Electronic Art. Lima, Peru.

- 2005 *More or Less*. **The Science and Industry Museum**. Porto, Portugal.
Intro Out. **1th International Digital Art Festival**. Thessaloniki, Grece.
Take your shoes. **Gallery bE and Noyori Museum**. Nagoya, Japan.

GRANTS, AWARDS & RESIDENCIES

- 2016 **Brooklyn Arts Council**. BAF Grant. Brooklyn, USA.
Partnership for Parks. Capacity Funds Grant. New York, USA.
- 2015 **LMCC Process Space (Lower Manhattan Cultural Council)**. Artist in Residence. New York, USA.
DKV Collection Award Abierto Valencia. Visual Arts Award. Spain.
- 2014 **Espacio Fonte**. Artist in residency, Recife, Brasil.
Foundation for Contemporary Arts. Emergency Arts Grants. New York, USA.
Consulado General de España en Nueva York. Grant for Contemporary Art. New York, USA.
- 2013 **AC/E (Spanish Cultural Action Agency)**. PICE Grant, Spain.
Ministry of Culture of Spain. Contemporary Art Promotion Fellowship, Spain.
Vermont Studio Center. Artist in Residence Full Fellowship. Vermont, USA.
- 2012 **HANGAR Centro de Producción**. Grant for artistic production. Barcelona, Spain.
ADM Center. Artist in Residence. Mexico City, Mexico.
LMCC Workspace (Lower Manhattan Cultural Council). Artist in Residence. New York, USA.
- 2011 **Prize Generación 2012. Montemadrid Foundation**. Visual Arts Award. Spain.
Infinity Awards. ICP (International Center of Photography). Nominated. New York, USA.
Catwalk. Artist in Residence. Catskill-NY, USA.
Consulate General of Spain in New York. Grant for the Artistic Creation. New York, USA.
V Artistic Creation Award José García Jiménez Foundation. Honorific Award. Spain.
- 2010 **Iniciarte 2010. Art Institute of Andalucía**. Grant for Contemporary Art. Spain.
Consulate General of Spain in New York Grant for the Artistic Creation. New York, USA.
ISCP (International Studio & Curatorial Program). Artist in Residence. New York, USA.
2010 Grant for Visual Arts. Cultural Department of the Government of Región de Murcia. Spain.
Fundación Inspirarte. Artist in Residence. Valencia, Spain.
Jentel Foundation. Artist in Residence. Wyoming, USA.
IV Artistic Creation Award José García Jiménez Foundation. Honorific Mention. Spain.
- 2009 **Iniciarte 2009. Art Institute of Andalucía**. Grant for Contemporary Art. Spain.
- 2007 **Kuona Trust Artist Studio**. Artist in Residence. Nairobi, Kenya.
- 2006 **IVAJ Commission for the exhibition *More or Less***. With the collective LaTejedoraCCEC. Porto, Portugal.
Premis Tirant. First Award for Audiovisual art. Valencia, Spain.
IAGO (Graphic Art Institute of Oaxaca) Artist in Residence. Oaxaca, Mexico.
- 2005 **Nagoya University** Artist in Residence. Nagoya, Japan.

SELECTED BIBLIOGRAPHY

- 2016 **Feature report, Channel 8 TV**. Lima. Peru.
Review. *Un bocado para pensar*. By Catherine Contreras. **El Comercio**. Lima, Peru.
Interview, by Rosa Díez. **Fluido Rosa. RNE Radio3**, Spain.
Article, *Garden With Plants From All Over the Globe Coming to Fort Greene Park* by Alexandra Leon. **DNAinfo**. New York. USA.
Feature report, Channel 12 News TV. New York. USA.
- 2015 **Feature**. *Juanli Carrión y el Outer Seed Shadow*. By Isaac Torres. **El Asunto Urbano**. México DF, México
Review. *Outer Seed Shadow VLC*. By Marisol Salanova. **Posdata Diario Levante**. Valencia, España.
Review. *ARCO´15: primeras impresiones*. By Ianko López. **AD Magazine**. Spain.
Review. *La última frontera*. By Mara Mira. **La Verdad**. Spain.
- 2014 **Review**. *Juanli Carrión: Fabular el Paisaje*. By Sema D'acosta. **El Cultural**. Spain.
Article. *Artist finds fertile soil in immigrant experience*. By Sergei Klebnikov. **The Villager**. New York, USA.
Article. *International Garden Shows Manhattan's Diversity*. By Rosa Goldensohn. **DNAInfo**. New York, USA.
Article. *El Jardín de los otros*. By Francesc Peirón. **La Vanguardia**. Barcelona, Spain.
Article. *Plants & Transplants: Juanli Carrión's Outer Seed Shadow*. By Paul D'Agostino. **The L Magazine**. New York, USA.
Feature. *6 artist to take in mind in 2014*. By Mario Suarez. **El Periodico**. Barcelona, Spain.
- 2013 **Article**. *Taking Root Seed by Seed*. By Robin Elisabeth Kilmer. **Manhattan Times**. New York, USA.
TV Coverage. *En Foco: Juanli Carrión*. By Mittzi Hernandez. **HINT TV**. New York, USA.

- Article.** *Artist Juanli Carrión Adapts "Don Giovanni" in a Mexican Desert.* By Rachel Corvett. **BLOUIN ARTINFO Magazine.** USA.
- Review.** *Juanli Carrión: Clamar en el desierto.* By Isabel Pérez. **Diario Levante.** Spain.
- Review.** *Juanli Carrión: Extractos Unidos.* By Salvador Torres. **MAKMA Contemporary Art Magazine.** Spain.
- Article.** *Juanli Carrión Reinvents Don Giovanni in Opus 2012.* By Sydney. **LINKED Music Magazine.** USA.
- Article.** *Opus 2012. Una reflexión operística sobre la crisis actual.* By Ana G. Alarcón. **Plataforma de Arte Contemporáneo.** Spain.
- 2012 **Interview.** by Milene Zozaya. **PANICO Magazine.** Mexico.
- Catalog,** *Construyendo la interminable ruina del mundo.* Published by **Contemporary Art Museum of the Basque Country-ARTIUM.**
- Feature.** *Juanli Carrión: Hagase la luz* by Sara Puerto. **Descubrir el Arte Magazine.** Spain.
- Article.** *Navegar por las ruinas del siglo XXI* by Barbara Celis. **EL PAÍS.** Spain.
- Review.** *Las ruinas circulares* by Diego Erlan. **Ñ Magazine (Clarín Newspaper).** Argentina.
- Review.** *Generación 2012: anonimato y memoria.* by Abel H Pozuelo. **EI Cultural Magazine.** Spain.
- Article.** *Una imagen 900 pen drives* by Saioa Echezarra. **EI Correo.** Basque Country. Spain.
- Article.** *Una ruina productiva* by Carlos Gonzalez. **Noticias de Alava Newspaper.** Basque Country. Spain.
- 2011 **Interview.** by Laura Gonzalez. **ARTLOG.** New York. USA.
- Review.** *Night Vision at Y Gallery* by Tim Milk. **New York Times, The Local East Village.** New York. USA.
- Interview.** by Jeremy Wolf and Yang-Yi Goh. **Handelbar Magazine.** New York. USA.
- Article.** *The Art Behind Total Darkness* by Megan Melandro. **NearSay.** New York. USA.
- Review.** *Step into the dark with Juanli Carrión* by Jailee Rychen. **Examiner.com.** New York. USA.
- Catalog,** *We the Artists.* Published by **Museo Nacional de Trinidad y Tobago.**
- Interview.** by Toni Yago. **SER Radio Station.** Spain.
- Article.** Juanli Carrión launch his book Kei-Seki in New York at Recess. **La Verdad, La Opinión y El Economista.** Spain.
- 2010 **Review.** *Juanli Carrión Escenificaciones de la ilusión* by Christian Parra-Duhalde. **Diarío Levante.** Spain.
- Interview,** by Amalia Garrigos. **Alta Fidelidad, Radio9, RTVV.**
- Article.** *Juanli Carrión, Juego de formas* by EUROPAPRESS. **20minutos, Que, Yahoo news and Diariocrítico.** Spain.
- Book,** *Kei-Seki* Published by **The Farm New York, Obra Social CAM y Ayuntamiento de Yecla.** ISBN 968-67-4532-372-6.
- Article.** *Times Square muestra la nueva cara de la cultura española* by Barbara Celis. **EI País.** Spain.
- Article.** *Artistas españoles exhiben sus obras contemporáneas en Times Square.* **EI Mercurio.** Chile.
- Article.** *Juanli Carrión, Remapeando el Kistch* by Blanca de la Torre. **Sublime Magazine.** Spain.
- TV coverage.** *Juanli Carrión - Atlas Shrugged.* National Daily News. **Canal 7.** Spain.
- Article** by EFE. *Ocho jóvenes artistas españoles exponen su obra en Nueva York.* **Telecinco Dally News.** Spain.
- Article.** *Una obra de Juanli Carrión para el Ayto. de Yecla.* **Siete Días.** Murcia, Spain.
- 2009 **Review.** *Young and Emerging Artist of the Lower East Side* by Ken Jhonson. **New York Times.** New York, USA.
- Review,** *Atlas Shrugged* by Jen Carlson. **gothamist.com.** New York, USA.
- Web home,** **www.hechoenoaxaca.org.** April. Mexico.
- Book.** *Infraestructuras Emergentes. Sobre producción, gestión y difusión artística.* Published by **Barra Diagonal.** ISBN 978-84-8363-473-8
- 2008 **Catalog** *Comida, peces, trozos de mi cuerpo...* Edited by Archive of the Council of Sagunto. V-2057-2008.
- Article** by L.B. Eliot. *Ladrones de oro negro* **Renvio #0.** Spain.
- 2007 **Catalog** *Mar a tres Riveras.* Edited by Politecnico University of Valencia. ISBN 978-84-690-5907-4.
- Interview,** by Rosa Díez. **Fluido Rosa. RNE Radio3,** Spain.

ACADEMIC EXPERIENCE

- 2016 **Panel.** *Local, Connected, and Creative: New Approaches to Community Building.* **BRIC.** Brooklyn, NY. USA.
- Panel.** *The Transplants: Human Influence on Nature.* **Apexart.** New York. USA.
- Workshop.** *Jardí Obert* **La Nau.** Valencia, Spain.

- Lecture, *Las Consecuencias del Gesto*. **Sala Luis Miro Quesada**. Lima, Peru.
 Conference. **Parks Without Borders 2016. Parsons The New School**. New York, USA.
 Visiting Artist. **CUNY Guttman College**. New York, NY, USA.
- 2015-17** Adjunct Professor, Foundation. Art Department. **School of Fine & Performing Arts. SUNY New Paltz**. New Paltz, NY, USA.
 Advisor, MFA. **Autonomous University of Ciudad Juarez (UACJ)**. Ciudad Juarez, Mexico.
- 2015** Conference. **Open Engagement 2015. Carnegie Mellon University**. Pittsburgh, PA, USA.
 Workshop. **Horace Mann School. City as Living Laboratory**. New York, NY, USA.
 Lecture, *The Consequences of Gesture*. **Museum of Fine Arts**. Murcia, Spain.
- 2014** Workshop. *Open Garden*. **School of Visual Arts (SVA) Summer Residency**. New York, NY, USA.
 Workshop. *Open Garden*. **City Parks Foundation**. New York, NY, USA.
 Workshop. *Open Garden*. **Columbia University's Graduate School of Architecture, Planning and Preservation**. New York, NY, USA.
 Workshop. *Motivational Art Series. IS 141*. Queens, NY, USA.
 Lecture. *Re-quilombos*. **Espacio Fonte**. Recife, Brazil.
 Workshop. *Proyecto Especifico: Murcia*. **Centro Parraga**. Murcia, Spain.
- 2013** Visiting Artist. **Dickinson College**. Carlisle, PA, USA.
- 2012** Visiting Artist. **New York University**. New York, NY, USA.
- 2011** Lecture. **SUNY New Paltz**. New Paltz, NY, USA.
 Lecture. **Parsons School of Design, The New School**. New York, NY, USA.
- 2010** Workshop. *Proyecto Especifico: Valencia*. **Polytechnic University of Valencia**. Valencia, Spain.
 Lecture. **Sheridan College**. Sheridan, WY, USA.
- 2009** Workshop. *Procesos 1.1*. **Contemporary Art Center of Castellón (EACC)**. Valencia, Spain.
- 2008** Director. *Infraestructuras Emergentes* Conference On Artistic Creation, Management and Diffusion.
Valencian Museum of the Enlightenment and Modernity (MuVIM) y October Center for Contemporary Culture (CCCO). Valencia, Spain.
- 2007** Workshop. *Jana Leo Kesho*. **Kuona Trust Center for Visual Arts**. Nairobi, Kenya.